

**Isabelle Duceux**  
CURRICULUM VITAE

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ENGLISH VERSION

Name: Duceux Isabelle  
Nationality: French  
Date of birth: 1966/11/05  
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**Academic Record**

First term 2004: Linguistic training course, Pekin University, China.

2003/09 - today: PhD in Chinese Philosophy, Center for Asian and African Studies, El Colegio de Mexico, Mexico City, Mexico.

2003/01 – today: Assistant to Professor John Page in a Research Program of the Mexican Council for Scientific and Technical Research (CONACYT): “Digitalizing the Zuo Zhuan”, Center for Asian and African Studies, El Colegio de Mexico, Mexico City, Mexico.

2003/02 – 2003/07: Teaching Assistant to Chinese Philosophy Course, (Professor Flora Botton), Center for Asian and African Studies, El Colegio de Mexico, Mexico City, Mexico.

2000/09 –2002/07: Master’s Degree in Chinese Studies, Center for Asian and African Studies, El Colegio de Mexico, Mexico City, Mexico.

1998/09 –1998/12: Teacher’s Diploma Course at the Angloamericano Institute, Mexico City, Mexico.

1986/09 – 1990/07: Bachelor’s Degree in Western Philosophy, University of Paris I, Pantheon-Sorbonne, Paris, France.

**Professional Record**

2001 December: Teacher in the Introduction to Asian and African Studies Course for Graduate Students, University of Puebla, Mexico.

1997/03 – 2000/07: Teacher in French Linguistics and Phonetics Course for Undergraduate Students, Angloamericano Institute, Mexico City, Mexico.

1994/09 – 1996/07: Teacher of Western Philosophy Course for High School Students, Arras, France.

### **Languages**

Bilingual French/Spanish

English: Teachers' Diploma Course, first term 1999, Angloamericano, Mexico D.F.

Chinese : Classical Chinese, modern Chinese.

Italien : reading

### **Publications**

“Formas de la trascendencia en el daoísmo temprano” (Forms of Transcendence in Early Daoism), (To be published in Estudios de Asia y África, El Colegio de México, in 2005.)

“Las prácticas exegéticas en China y Europa: Neoconfucianismo y Neoplatonismo” (Exegetic Practices in China and Europe: Neoconfucianism and Platonism), (To be published in Estudios de Asia y África, El Colegio de México, in 2005.)

“Elementos religiosos en el daoísmo filosófico temprano” (Religious Elements in Early Philosophical Daoism), (To be published in Universidad Nacional Autonoma de México-National Autonomous University of Mexico, in 2005.)

“La Revolución copernicana de Wang Yangming” (Wang Yangming's Copernican Revolution), UNAM, 2003.

“L'usage de la linguistique comparée dans l'enseignement du français pour des hispanophones”, (The Usage of Comparative Linguistics in the Teaching of French for Spanish Speakers), Chemins Actuels, 58.

“L'usage de la phonétique espagnole dans l'enseignement de la phonétique française” (The Usage of Spanish Phonetics for the Teaching of French Phonetics) Chemins Actuels, 57.

“Qu'est-ce que la francophonie?” (What is Francophony?), Chemins Actuels, 54.

### **Conferences**

2003/05/30: “Las prácticas exegéticas en China y Europa: Neoconfucianismo y Neoplatonismo” (Exegetic Practices in China and Europe: Neoconfucianism and Platonism), El Colegio de México, México City, México.

2003/05/28: “Elementos religiosos en el daoísmo filosófico temprano”, (Religious Elements in Early Philosophical Daoism), Institute for Philosophical Research, UNAM, México City, México.

2002/07/17: “La Revolución copernicana de Wang Yangming”, Symposium in Modern Philosophy, (Wang Yangming’s Copernican Revolution), UNAM, México City, México.

1999/06: “L’usage de la phonétique espagnole dans l’enseignement de la phonétique française”, (The Usage of Spanish Phonetics for the Teaching of French Phonetics), SEDIFRALE Forum. Puebla, México.

1998/05: “La comprensión auditiva en clase”, (The Auditory Understanding in the Classroom), Angloamericano Institute Forum, México City, México.

1997/09: “Qu’est-ce que la francophonie?”, (What is Francophony?), Angloamericano Institute, México City, México.

### **Artistic Activity**

1975-1985: **D**iverse techniques, Oil paintings, Aquarelles, Inks, Nudes, ...

First term 2004 : Chinese painting (hua-niao), Pekin University.